



Gabriela Cuesta

INTERIOR DESIGN STUDENT

† Design Projects

The Wagner Owner's Suite

RESIDENTIAL, ACCESSIBLE DESIGN · FUNDAMENTALS OF INTERIOR DESIGN

Accessible bedroom and bathroom suite for a couple aging in place, pairing a curbless shower, grab bars, and non-slip finishes with a warm modern farmhouse palette so the space feels romantic rather than clinical.

Residential and Commercial Textile Specifications

TEXTILES · TEXTILES FOR INTERIOR DESIGN

Full specification package for a family room, documenting fiber content, durability ratings, cleaning codes, and sustainability certifications for Maharam, Bernhardt, and Knoll fabrics, with written justifications.

Kitchen Color and Lighting Study

KITCHEN · COLOR AND LIGHTING

Kitchen finish palette and a three-layer lighting plan of ambient, task, and under-cabinet light, tuned to flatter oak flooring, warm white walls, and marble countertops through the day.

† Work Experience

Barista

MINUTI COFFEE · 2023 TO 2024

Served customers in a fast-paced cafe, balancing speed with care and keeping the space organized and welcoming.

Makeup Artist Assistant

SIRO NG MAKEUP · 2023 TO 2024

Assisted client sessions, learning to read undertones, match color to each person, and keep clients comfortable.

† Education

Houston City College

AAS, INTERIOR DESIGN · EXPECTED SUMMER 2027

Coursework: Fundamentals of Interior Design, Textiles for Interior Design, Space Planning, Materials and Finishes, Lighting Design.

† Professional Development

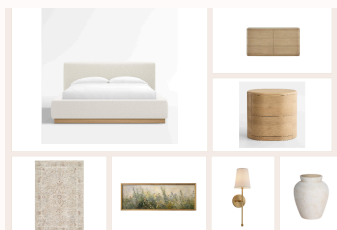
NKBA Student Involvement

Attends National Kitchen and Bath Association events to follow current residential and kitchen and bath practice.

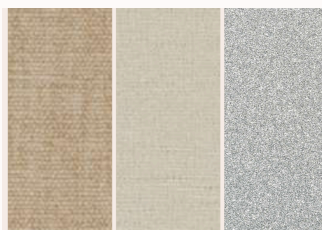
KBIS Trade Show

Walks the Kitchen and Bath Industry Show to study new products, materials, and manufacturer lines firsthand.

† Portfolio Highlights



WAGNER OWNER'S SUITE



TEXTILE SPECIFICATIONS



KITCHEN LIGHTING STUDY

Biography

Interior design student with a love for spaces that feel warm, functional, and personal. Detail oriented, organized, and a fast learner, drawn to residential, kitchen and bath, and commercial work alike.

Contact

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PORTFOLIO

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LOCATION

Houston, Texas

Software

Adobe Photoshop

Adobe Illustrator

Canva

Microsoft Office

AutoCAD, in training

SketchUp, in training

Design Skills

Mood boards

Material and finish selection

Textile specification

Color palettes

FF&E selection

Presentation boards

NKBA AND KBIS ATTENDEE

Selected Work

GABRIELA CUESTA

Three studio projects from Houston City College, spanning accessible residential design, professional textile specification, and a study of color under layered light.

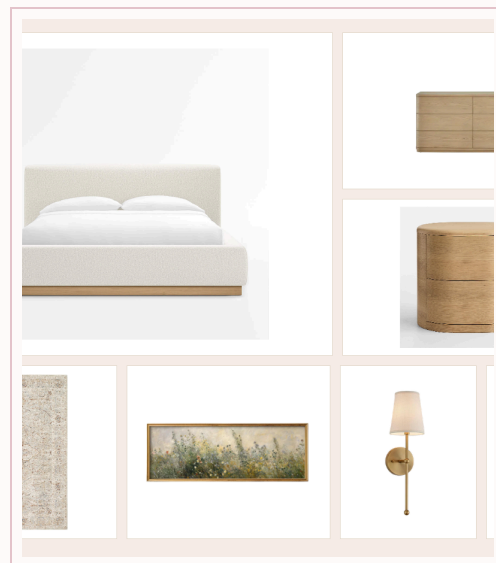


01 · RESIDENTIAL, ACCESSIBLE DESIGN

The Wagner Owner's Suite

A serene modern farmhouse bedroom and bathroom suite for a couple aging in place. Open circulation, a curbless shower with an integrated bench, and non-slip materials sit inside a calming palette of warm whites, soft sage, weathered oak, and gold, so accessibility reads as elegance.

CONCEPT BOARDS, FF&E SELECTION, MATERIALS AND FINISHES



02 · TEXTILE SPECIFICATION

Residential and Commercial Textile Package

A family room textile program specified to professional standards. Each fabric from Maharam, Bernhardt, and Knoll is documented with fiber content, double-rub durability, cleaning codes, and sustainability certifications, then justified in writing against the room's warm neutral palette.

SPECIFICATION TABLES, TEAR SHEETS, WRITTEN JUSTIFICATIONS

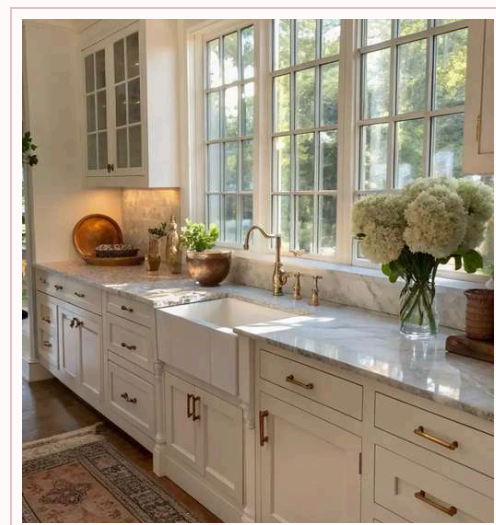


03 · COLOR AND LIGHTING

Kitchen Color and Lighting Study

A kitchen designed around how light moves through a day. Recessed ambient light and large windows carry the mornings, pendants deliver shadow-free task light over the island, and under-cabinet strips keep evenings safe, each layer chosen to flatter light oak floors and marble stone counters.

MOOD BOARD, FINISH PALETTE, LIGHTING PLAN



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